
 Luanda

 18-21 June 2024

CONCEPT
NOTE

2nd Edition
**REGIONAL MEETING
OF AFRICAN NATIONAL
COMMISSIONS FOR UNESCO**

MOTTO EDUCATION AND CULTURE AS VECTORES FOR AFRICA'S DEVELOPMENT!

ORGANIZATION



INTRODUCTION

The African continent has strongly felt the obstacles caused by global and regional conflicts, bringing into the accomplishment of the ideals and goals ratified in the African Union's Agenda 2063 – "The Africa We Want" and the United Nations 2030 Agenda on the Sustainable Development Goals (SDG's)

Facing the above, the Regional Meeting of the African National Commissions for UNESCO is a mechanism for reflection, debate, sharing of experiences and good practices on key themes under UNESCO's Africa Global Priority Programme (2022-2029), which will be possible to make adjustments and directing funds that are focused in human heritage and knowledge towards dialogue and development of the continent.

The Angolan National Commission for UNESCO will hold the 2nd Edition of the African Regional Meeting of the National Commissions for UNESCO from 18 to 21 June 2024, in Luanda, Angola, in order to mobilize collective efforts for an integrated, prosperous and peaceful Africa, driven by its own citizens, representing a dynamic force in the global arena.

The meeting central theme is "**Challenges and Opportunities of Regional Cooperation for Sustainable Development and the Promotion of Peace in Africa**", whose motto is "**Education and culture as vectors for Africa's development!**", guiding into a deep reflection of these heterogenous continent.

General objective

- ✚ To develop a regional cooperation strategy for a peaceful and sustainable Africa.

Specific objectives:

- ✚ To debate on global, regional and national strategies for the transformation of education that leads to sustainable development;

- ✚ To identify experiences and good practices related to thematic areas that leads the culture of peace and sustainable development in Africa;
- ✚ To develop regional strategies through programmes, projects and activities that promote peace and sustainability in Africa.
- ✚ To develop a joint operational plan, based on concrete actions within the framework of the commitments ratified at global and regional level.

The different topics to be discussed were structured taking into account the Africa Priority Global Programme (2022-2029), the Accra Declaration and the recommendations coming out of MUNDIACULT-2022, to ensure the achievement of the commitments ratified at the global and regional level through a proposal for a joint operational plan.

The approaches of the event will be focused on the following themes:

Theme 1: Regional Cooperation of Education Systems for a Sustainable Africa;

- This panel aims to strengthen cooperation between the countries of the region in the scope of continuous education (scholarships), exchange between educational institutions and the mobility of educational managers and researchers from different field of knowledge, as well as the presentation of proposals for the creation of an African repository of scientific research.

Theme 2: Programme of Schools Associated with UNESCO in Africa;

- This panel aims to implement cooperation and collaboration between African national coordination's within the scope of the SAP, with emphasis on Education for Global Citizenship and a Culture of Peace and non-violence, in the enhancement of local Sustainable Development, sharing of intercultural experiences and knowledge and the appreciation of cultural diversity, as well as the identification of joint projects that promote the ideals of the AspNet at the African level (Festival of Culture and sub-regional and regional meetings).

Theme 3: Africa's Cultural Heritage and the Creative Economy;

- This panel aims to promote the creation of a UNESCO Cultural Heritage network in Africa, involving the various social actors, the revitalization or creation of an African platform for the identification, cataloguing, action mechanism and forms of return of illicitly taken cultural assets, and;

- To promote the creation of a network of creative cities of Africa with the aim of boosting continental culture and tourism.

Theme 4: Contemporary African Cultural Movements. Challenges and perspectives;

This panel aims to debate about the diversity of peoples and the combination of global factors (migratory and technological) influence the multiplicity of Africa's material and immaterial wealth and all the production that is isolated and unknown.

Theme 5: Innovations in Information and Communication Technologies (ICT) in Africa;

This panel aims to discuss the initiatives undertaken by Member States in the defense and promotion of freedom of expression, media independence and pluralism and the construction of inclusive knowledge societies underpinned by universal access to information and the innovative use of digital technologies, including the massification and the legal framework for ICTs in key areas that promote sustainable development.

Theme 6: Measures for the qualification of biosphere reserves and geoparks in Africa for the promotion of sustainable development.

This panel aims to debate on mechanisms that contribute to the identification of the potential of new biosphere reserves and geoparks, in order to strengthen the existing networks for the protection, enhancement and dynamization of the existing natural heritage in Africa.

TARGET AUDIENCE

In a hybrid format and with a total of 150 in person participants, the Regional Meeting will have as its main speakers the Permanents/Executive Secretaries, Diplomatic Corps accredited in Angola and potential guests.

METHODOLOGY:

The work sessions will take place in plenary, in total of two and three parallel sessions with thematic panels, in a hybrid format, giving possibility for exchanges of policies and the sharing

of proven experiences of UNESCO National Commissions, Regional Offices, Non-governmental Organizations, social partners and specialists with innovative approaches.

The opening plenary, in addition to the political speeches, will have two round tables, lasting 1 hour each, with the participation of guest speakers and moderators, according to the event programme.

Regarding parallel sessions, lasting 1 hour and 30 minutes each, their structure will accommodate 60 guests divided by themes, which will happen simultaneously. Each session will have 2 moderators and 3 rapporteurs per room. Scripts will be distributed to moderators to guide the debates. At the end of each working day, recommendations will be presented that will culminate in the approval of the Regional Operational Plan 2024-2026 (ROP) as a multilateral cooperation and collaboration mechanism for the African Region.

EXPECTED RESULTS:

- ✚ The strategies on the addressed themes as well as the actions of regional cooperation will be reflected and outlined
- ✚ The operational plan about the ratified commitments will be elaborated and approved

Technical Data

Organization Committee

Permanent Council of the National Commission of Angola for UNESCO – Chaired by Her Excellency the Minister of Education and President of NatCom-Angola, Ms. Luísa Maria Alves Grilo – **General Coordination**

Permanent Secretary of NatCom-Angola, Alexandre Costa – **Deputy General Coordinator**

Technical Administrative Subcommittee:

Coordinator -

Rossana Afonso

Esperança Luís

Amílcar Martins

Emingarda Castelbranco

Focal Point of the Ministry of Foreign Affairs

Focal Point of the Ministry of Culture and Tourism

Focal Point of the Ministry of Telecommunications, Information Technologies and Social Communication

Focal Point of the Ministry of the Environment

Focal Point of the Ministry of Youth and Sports

Focal Point Ministry of Social Action, Family and Promotion of Women

Focal Point of the Ministry of Education

Focal Point of the Ministry of Higher Education, Science, Technology and Innovation

Responsibility: Supervise the fulfillment of the tasks assigned to the working subcommittees.

Communication and Marketing Subcommittee

Coordinator – Esperança Luís

Comba Nzinga

Cristino Séca

Kelson Ventura

Belardo Cufuna

Latoya Meirelles

Responsibility: Produce all publicity material for the event; create link for access to the meeting, prepare proposal for audiovisual advertising spot, press release and press release; request journalistic coverage.

Technical Subcommittee Secretariat

Coordinator – Rossana Afonso

Catarina de Barros

Denilse Machado

Carlos Martins

Ngombo Calemba

Responsibility: prepare and send official letters, invitation letters; make the statistics of the proposals submitted; send information about the presentation format to the participants, control the registration map of the delegations, prepare the logbooks, the meeting days, the final communiqué, compile the information in the Operational Plan, the event report.

Subcommittee: Finance and Logistics

Coordinator - Cláudia da Costa

Carlos Martins

Gilson Ferreira

Janeth Malanda

Adão Neto

Responsibility: Collect the expenses of the event, including: tickets, accommodation, catering service and others.

Subcommittee on Protocol and Expedient

Coordinator – Amílcar Martins

Tito Camuanga

Dominique Luís

Ana Fernando

Adilson Branco

Responsibility: collect information about delegations' visas, distribution, control of the processing and dispatch of documents

Media:

- TPA;
- ZIMBO TV;
- PALANA TV;
- TV RECORD AFRICA;
- JORNAL DE ANGOLA;
- ANGOP;
- NATIONAL RADIO; RADIO LUANDA;
- RADIO MORE
- ZAP.

Guests

Coordinators of the Network of Schools Associated with UNESCO in Angola

Institutional Partners

Civil society